

# Vertex

Commissioned by the Swiss Brass Band Association for the 34th European Brass Band Championships  
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Lontano, quasi improvvisando

poco rit.

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet
- 2. Cornet
- 3. Cornet
- Flügelhorn
- Solo Horn
- 1. Horn
- 2. Horn
- 1. Bariton
- 2. Bariton
- 1. Posaune
- 2. Posaune
- Bass Posaune
- Euphonium
- E♭ Bass
- B♭ Bass
- Perkussion 1
- Perkussion 2
- Perkussion 3

Performance instructions include: *Lontano, quasi improvvisando*, *poco rit.*, *Talerschwingen*, *weiter bis T18*, *Cup*, *p*, *Solo - quasi Alphorn*, *aus der Ferne*, *Becken auf Timpani*, *ad lib.*, and *weiter bis T18*.

*a tempo* ♩ = c. 80

*accel.*

8 9 10 Cup 11

Sop. frei in Rhythmus und Reihenfolge *fp* 3 *fp* 3 *fp*

Solo Cr. 1+2 Harmon *pp* frei in Rhythmus und Reihenfolge *mp* 3 *mf* 3 *f* 3

Solo Cr. 3+4 Harmon *pp* frei in Rhythmus und Reihenfolge *f* *mf* 3 *f* 3

Rep. Cup *pp* frei in Rhythmus und Reihenfolge *fp* *fp* *fp*

2. Cr. Cup *pp* frei in Rhythmus und Reihenfolge *fp* *fp* *fp*

3. Cr. Cup *pp* frei in Rhythmus und Reihenfolge *fp* *fp* *fp*

Flh.

Solo Hrn. Luftgeräusche

1. Hrn. Luftgeräusche

2. Hrn. Luftgeräusche

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph. näher bei Band *mf* *f*

Eb Bs. Luftgeräusche

Bb Bass Luftgeräusche

Perk. 1 Röhrenglocke *mp* *mf* *f*

Perk. 2 Vibraphon *mp* *mf* *f*

Perk. 3 8 9 10 11

Demo Score



18 poco meno mosso ♩ = c. 72

16 poco rit. 17 18 poco meno mosso ♩ = c. 72 19 20 offen

Sop. *p* ditto Solo offen *mp*

Solo Cr. 1+2 *pp* ditto *mp*

Solo Cr. 3+4 *pp* ditto

Rep. *pp* ditto

2. Cr. *pp* ditto

3. Cr. *pp* ditto *p* offen

Flh. Murmel auslaufen lassen

Solo Hrn. *p* normal *p*

1. Hrn. *p* normal *p*

2. Hrn. *p* normal *p*

1. Bar. Murmel auslaufen lassen

2. Bar. Murmel auslaufen lassen

1. Pos. *p*

2. Pos.

Bass Pos.

Euph. *mf* dann zurück in Band *p* 2. (in Band)

Eb Bs. *p* Solo *p*

Bb Bass *p*

Perk. 1 *mp*

Perk. 2 *mp*

Perk. 3 16 17 18 19 20

Demo Score

This musical score is for the piece 'Vertex' and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal line (Sop.) begins at measure 21 with a melodic line. The woodwinds include Flute (Flh.), Clarinet 1 and 2 (1. Cr., 2. Cr.), Bassoon (Bar.), and Bassoon in C (Bb Bass). The brass section consists of Trumpets (1. Hrn., 2. Hrn.), Trombones (1. Bar., 2. Bar.), and Euphonium (Euph.). The percussion section includes three parts (Perk. 1, Perk. 2, Perk. 3). The string section includes Solo Horns (Solo Hrn.), First Position (1. Pos.), Second Position (2. Pos.), and Bass Position (Bass Pos.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like 'offen' (open) and 'Tutti'. A large 'Demo Score' watermark is overlaid diagonally across the page.

25 26 27 28

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh. *mf*

Solo Hrn. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

1. Bar. *mp*

2. Bar. *p*

1. Pos. *p*

2. Pos. *p*

Bass Pos. *p*

Euph.

Eb Bs. Solo *p*

Bb Bass Solo *p*

Perk. 1

Perk. 2

Perk. 3 25 26 27 28



This musical score is for the piece 'Vertex' and covers measures 34, 35, and 36. The instrumentation includes:

- Sop.** (Soprano): Melodic line starting in measure 36 with a *mf* dynamic.
- Solo Crt. 1+2** and **Solo Crt. 3+4** (Solo Clarinets): Playing a melodic line with a *cresc.* (crescendo) marking.
- Rep.** (Repetitor): Playing a melodic line with a *cresc.* marking.
- 2. Crt.** and **3. Crt.** (Clarinets): Playing a melodic line with a *cresc.* marking.
- Flh.** (Flute): Playing a melodic line with a *cresc.* marking.
- Solo Hrn.** (Solo Horn): Playing a melodic line with a *mf* dynamic and a *loco* marking.
- 1. Hrn.** and **2. Hrn.** (Horns): Playing a melodic line with a *mf* dynamic.
- 1. Bar.** and **2. Bar.** (Baritone Saxophones): Playing a melodic line with a *mf* dynamic.
- 1. Pos.** and **2. Pos.** (Saxophones): Playing a melodic line with a *mf* dynamic.
- Bass Pos.** (Bass Saxophone): Playing a melodic line with a *mf* dynamic.
- Euph.** (Euphonium): Playing a melodic line with a *cresc.* marking and sixteenth-note patterns.
- Eb Bs.** (E-flat Basses): Playing a melodic line with a *cresc.* marking and sixteenth-note patterns.
- Bb Bass** (B-flat Bass): Playing a melodic line with a *cresc.* marking.
- Perk. 1** (Percussion 1): Includes *Hängebecken* (Hanging Cymbal) and *weiche Schlägel* (Soft Mallets) with a *mp* dynamic.
- Perk. 2** (Percussion 2): Includes *Glockenspiel* (Glockenspiel) with a *mf* dynamic.
- Perk. 3** (Percussion 3): Playing a melodic line with dynamics *p*, *mp*, and *mf*.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.





This musical score is for the piece 'Vertex' and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 40 and the second system starting at measure 41. The instruments included are:

- Sopranos (Sop.)
- Solo Cornets 1 and 2 (Solo Crt. 1+2)
- Solo Cornets 3 and 4 (Solo Crt. 3+4)
- Repetitions (Rep.)
- 2nd and 3rd Cornets (2. Crt., 3. Crt.)
- Flugelhorn (Flh.)
- Solo Horns (Solo Hrn.)
- 1st and 2nd Horns (1. Hrn., 2. Hrn.)
- 1st and 2nd Baritone Horns (1. Bar., 2. Bar.)
- 1st and 2nd Positions (1. Pos., 2. Pos.)
- Bass Position (Bass Pos.)
- Euphonium (Euph.)
- E♭ Basses (Eb Bs.)
- B♭ Basses (Bb Bass)
- Percussion 1 (Perk. 1)
- Percussion 2 (Perk. 2)
- Percussion 3 (Perk. 3)
- Timpani

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and fingerings (e.g., 6, 9, 12). The time signature is 2/4. A large 'Demo Score' watermark is overlaid diagonally across the page.



*a tempo*

46 47 48 49 50

Sop. *mp* *mf*

Solo Cr. 1+2 *mp* *mf*

Solo Cr. 3+4 *mp* *mf*

Rep. *mf*

2. Cr. *mf*

3. Cr. *mf*

Flh. *mp* *mf*

Solo Hrn. *mf* *mf*

1. Hrn. *mf* *mf*

2. Hrn. *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Pos. *mf* *mf*

2. Pos. *mf* *mf*

Bass Pos. *mf* *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bass *mf*

Perk. 1 *mp* *mf*

Perk. 2

Perk. 3 46 47 48 49 50 Timpani *mf*

Drum Set (Ride) *mf*

The image shows a page of a musical score for 'Vertex', page 12. The score is for a large ensemble and includes parts for Soprano, Solo Cornets 1+2 and 3+4, Repetition, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Position Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3, and Timpani. The score is in 4/4 time and starts at measure 46, marked 'a tempo'. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion parts include a drum set (ride) and timpani. The score ends at measure 50.

This musical score is for the piece 'Vertex' and is arranged for a large ensemble. The score is divided into four measures, numbered 51, 52, 53, and 54. The instruments and parts included are:

- Sop. (Soprano)
- Solo Crt. 1+2 (Solo Clarinet 1 and 2)
- Solo Crt. 3+4 (Solo Clarinet 3 and 4)
- Rep. (Repetitor)
- 2. Crt. (2nd Clarinet)
- 3. Crt. (3rd Clarinet)
- Flh. (Flute)
- Solo Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- Bass Pos. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2, including Xylophon)
- Perk. 3 (Percussion 3)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like 'offen' (open) and accents. The time signature changes from 2/4 to 3/4 and back to 2/4. A large 'Demo Score' watermark is overlaid diagonally across the page.

58 Scherzando

Sop. *mf* *f* *mf* *1. Solo*

Solo Crt. 1+2 *mf* *f* *mf* *1. Solo*

Solo Crt. 3+4 *mf* *f*

Rep. *mf* *f*

2. Crt. *mp*

3. Crt. *mp*

Flh. *mf* *f*

Solo Hrn. *mp*

1. Hrn. *mp* *mp*

2. Hrn. *mp* *mp*

1. Bar. *mf* *f*

2. Bar. *mp*

1. Pos. *f*

2. Pos. *f*

Bass Pos. *f*

Euph. *mp* *f*

Eb Bs. *mf* *f* *Solo mp*

Bb Bass *mp* *f* *Solo mp*

Perk. 1 *f*

Perk. 2 *f* Glockenspiel

Perk. 3 *f* *58 Tamburin*

*p*

Demo Score

This musical score is for the piece 'Vertex' and covers measures 61 to 67. The score is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems of 4/4 and 2/4 time signatures. A large 'Demo Score' watermark is overlaid diagonally across the page.

**Measures 61-67:**

- Sop.**: Measures 61-65 are rests. Measure 66 is marked 'offen' and 'f'. Measure 67 continues the melodic line.
- Solo Crt. 1+2**: Measures 61-65 contain melodic lines. Measure 66 is marked 'f'. Measure 67 continues the line.
- Solo Crt. 3+4**: Measures 61-65 are rests. Measure 66 is marked 'Solo'.
- Rep.**: Measures 61-65 are rests. Measure 66 is marked 'offen' and 'f'. Measure 67 continues the line.
- 2. Crt.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 3. Crt.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Flh.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Solo Hrn.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 1. Hrn.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 2. Hrn.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 1. Bar.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 2. Bar.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 1. Pos.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- 2. Pos.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Bass Pos.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Euph.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Eb Bs.**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Bb Bass**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Perk. 1**: Measures 61-65 are rests. Measure 66 is marked 'f' and 'Holzblock'. Measure 67 continues the line.
- Perk. 2**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.
- Perk. 3**: Measures 61-65 are rests. Measure 66 is marked 'f'. Measure 67 continues the line.

Musical score for 'Vertex' showing various instruments and their parts from measures 68 to 74. The score includes parts for Soprano (Sop.), Solo Clarinet 1+2 (Solo Crt. 1+2), Solo Clarinet 3+4 (Solo Crt. 3+4), Reeds (Rep.), Clarinet 2 (2. Crt.), Clarinet 3 (3. Crt.), Flute (Flh.), Solo Horn (Solo Hrn.), Horn 1 (1. Hrn.), Horn 2 (2. Hrn.), Baritone 1 (1. Bar.), Baritone 2 (2. Bar.), Trumpet 1 (1. Pos.), Trumpet 2 (2. Pos.), Bass Trumpet (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Percussion 3 (Perk. 3). The score features dynamic markings such as *f* and *Tutti*, and includes performance instructions like 'Tempelblock' and 'Timpani Holz Schlägel'. A large diagonal watermark 'Demo Score' is overlaid on the page.



Musical score for 'Vertex' page 17, measures 75-82. The score includes parts for Sopranos, Solo and Repetitive Cori, Flute, Horns, Baritone, Trombones, Basses, Euphonium, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page. The score is in 3/8 time and features various dynamics and articulations. The percussion part includes a drum set and three different percussion instruments.

Measures 75-82 are shown. The score includes parts for:

- Sop.
- Solo Cr. 1+2
- Solo Cr. 3+4
- Rep.
- 2. Cr.
- 3. Cr.
- Fl.
- Solo Hrn.
- 1. Hrn.
- 2. Hrn.
- 1. Bar.
- 2. Bar.
- 1. Pos.
- 2. Pos.
- Bass Pos.
- Euph.
- Eb Bs.
- Bb Bass
- Perk. 1 (Drum Set)
- Perk. 2
- Perk. 3

Measures 75-82 are shown. The score includes parts for:

- Sop.
- Solo Cr. 1+2
- Solo Cr. 3+4
- Rep.
- 2. Cr.
- 3. Cr.
- Fl.
- Solo Hrn.
- 1. Hrn.
- 2. Hrn.
- 1. Bar.
- 2. Bar.
- 1. Pos.
- 2. Pos.
- Bass Pos.
- Euph.
- Eb Bs.
- Bb Bass
- Perk. 1 (Drum Set)
- Perk. 2
- Perk. 3

86

Musical score for 'Vertex' page 18, measures 83-90. The score includes parts for Sopranos, Solo and Repetitive Clarinets, Flute, Solo Horn, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top. Dynamics include *f*, *mf*, and *mp*. Performance instructions include '3. offen' and 'Randschlag'.

95

Musical score for 'Vertex' page 19, measures 91-99. The score includes staves for Soprano, Solo Crt. 1+2, Solo Crt. 3+4, Rep., 2. Crt., 3. Crt., Flh., Solo Hrn., 1. Hrn., 2. Hrn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bass Pos., Euph., Eb Bs., Bb Bass, Perk. 1, Perk. 2, and Perk. 3. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for 'Vertex' featuring various instruments and dynamics. The score includes parts for Soprano, Solo Clarinet 1+2, Solo Clarinet 3+4, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. The score is marked with dynamics such as *mf*, *p*, *f*, and *mp*. A large 'Demo Score' watermark is overlaid on the page.

This musical score is for the piece 'Vertex' and covers measures 107 to 111. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop.), Solo Contraltos 1+2 (Solo Crt. 1+2), and Solo Contraltos 3+4 (Solo Crt. 3+4).
- Woodwinds:** Flute (Flh.), Solo Horns (Solo Hrn.), First Horns (1. Hrn.), Second Horns (2. Hrn.), First Baritone (1. Bar.), and Second Baritone (2. Bar.).
- Brass:** First Position Trombones (1. Pos.), Second Position Trombones (2. Pos.), and Bass Trombone (Bass Pos.).
- Other Instruments:** Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Percussion 3 (Perk. 3).

The score features complex rhythmic patterns, including 7/8, 5/4, and 4/4 time signatures. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Vertex' and covers measures 112 to 115. The instrumentation includes Soprano (Sop.), Solo Clarinets 1+2 (Solo Crt. 1+2) and 3+4 (Solo Crt. 3+4), Reeds (Rep.), Clarinets 2 (2. Crt.) and 3 (3. Crt.), Flute (Flh.), Solo Horn (Solo Hrn.), Horns 1 (1. Hrn.) and 2 (2. Hrn.), Baritone 1 (1. Bar.) and 2 (2. Bar.), Trumpets 1 (1. Pos.) and 2 (2. Pos.), Bass Trumpet (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), and Percussion 1 (Perk. 1), 2 (Perk. 2), and 3 (Perk. 3). The score is written in 7/8 and 4/4 time signatures. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance markings include dynamics such as *mf*, *cresc.*, *mp*, and *f*, along with accents and slurs. Measure numbers 112, 113, 114, and 115 are indicated at the top and bottom of the score.



Musical score for 'Vertex' featuring various instruments including Soprano, Solo Clarinets, Flute, Horns, Baritone, Bassoon, Euphonium, Trombone, Percussion, and Bass. The score is divided into measures 121, 122, 123, 124, and 125. A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include *mf*, *cresc.*, *f*, and *mp*. The score includes parts for Solo Crts. 1+2, Solo Crts. 3+4, Rep., 2. Cr., 3. Cr., Flh., Solo Hrn., 1. Hrn., 2. Hrn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bass Pos., Euph., Eb Bs., Bb Bass, Perk. 1 (Xylophon), Perk. 2, and Perk. 3 (Becken a2).



This musical score is for the piece 'Vertex' and spans measures 126 to 131. It features a variety of instruments and vocal parts. The vocal line (Sop.) begins at measure 126 with a melody that continues through measure 131. The instrumental parts include Solo Clarinets 1+2 and 3+4, Flute (Flh.), Solo Horn (Solo Hrn.), Horns 1 and 2 (1. Hrn., 2. Hrn.), Baritone 1 and 2 (1. Bar., 2. Bar.), Positively Horns 1 and 2 (1. Pos., 2. Pos.), Bass Positively Horn (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), and three Percussion parts (Perk. 1, Perk. 2, Perk. 3). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like 'Flutterzunge' (flutter-tonguing). A large 'Demo Score' watermark is overlaid diagonally across the page.





145 **Con fuoco** ♩ = 116

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

Xylophon

145

146

147

*f*

*ff*





156 157 rit. 158 come prima 159 a tempo 160  $\text{♩} = c. 80$  161

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

Hängebecken  
*p* weiche Schlägel

This musical score is for the piece 'Vertex' and is marked as a 'Demo Score'. It is arranged for a large ensemble and is divided into three systems of music, corresponding to measures 162, 163, and 164. The instruments included are:

- Sopran (Sop.)
- Solo Clarinets 1+2 (Solo Crt. 1+2)
- Solo Clarinets 3+4 (Solo Crt. 3+4)
- Repetitive Clarinet (Rep.)
- 2nd Clarinet (2. Crt.)
- 3rd Clarinet (3. Crt.)
- Fly Horn (Flh.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1. Hrn.)
- 2nd Horn (2. Hrn.)
- 1st Baritone (1. Bar.)
- 2nd Baritone (2. Bar.)
- 1st Position Trumpet (1. Pos.)
- 2nd Position Trumpet (2. Pos.)
- Bass Position Trumpet (Bass Pos.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bs.)
- B♭ Bass (Bb Bass)
- 1st Percussion (Perk. 1) - Röhrenglocke
- 2nd Percussion (Perk. 2) - Vibraphon
- 3rd Percussion (Perk. 3) - Glockenspiel
- Small Drum (Kleine Trommel)
- Hanging Cymbal (Hängebecken)
- Large Drum (Grosse Trommel)
- Timpani (Timpani)

The score includes various dynamic markings such as *fp*, *f*, and *ff*, and features a large, diagonal watermark reading 'Demo Score' across the center of the page.